



SUMMARY 2022

INTRODUCTION

2022 was dedicated to the finalisation of the SHIFT project, led by a consortium of leading European organisations, and to the implementation of the Learning Trajectories project. The circulation of results and multilingual digital publications made it possible to provoke relevant sectoral discussions and to nourish professional relations with intermediary organisations in Europe.

Participation in the life of European networks as well as in international conferences made it possible to renew a dialogue with experts and cultural organisations from other countries and continents. FACE therefore reconnected with themes linked to the organisation's pre-pandemic practices in terms of international professional development programs and prospecting trips carried out in past years.

SHIFT-SHared Initiatives For Training (2019-2022)

Led by EMC-European Music Council (Germany), the project gathers 9 colleague organisations including FACE and aims to provide training and skills for cultural leaders to enable them to implement changes and to pass on their new knowledge to the broader cultural sector. SHIFT investigates the 4 following themes: Cultural Leadership, Environmental Sustainability, Gender and Power Relations, Inclusion.

Publications, resources and toolkits:

- On [Inclusion](#)
- On [Cultural Leadership](#)
- On [Gender & Power Relations](#)
- On [Environmental Sustainability](#)
- [Artsmetric](#) Knowledge Base, a digital platform 250+ resources

Co-funded by the
Erasmus+ Programme
of the European Union



All information: www.shift-culture.eu

Learning Trajectories (2020-2022)

Led by Eunia (Sweden) and gathering 4 partners including FACE, the project aims to study professional development/mentoring programmes focusing on the internationalisation of careers.

Learning Trajectories investigated 3 areas: how to facilitate the access to key resources and relevant professional information from other contexts; which mentoring methodologies and tools can be used and further developed to support performing arts professionals; how to organise curated mobility experiences and prospecting trips.

All publications are available from our website www.fresh-europe.org as well as the project website www.shift-culture.eu

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On the Move

FACE has been a member since April 2015 of On the Move, an international information network dedicated to artistic and cultural mobility, bringing together 66 members from 24 countries.

In 2022, FACE participated in the life of the network, in particular in:

- General Assembly of the network, organised on May 24, 2022 in Helsinki, Finland
- Cultural Mobility Forum, organised the following day, May 25, 2022 at the Nordic Culture Point

Thematic working meetings led by groups dedicated respectively to “(en)Forced Mobility”, “International Professional Development Programs” and “Context-based Green Mobility”.

All information: www.on-the-move.org

International conferences and European networks

FACE has reconnected with the life of European networks and participation in international cultural conferences. The resumption of post-Covid activities has relaunched discussions and generated numerous reflections on the new realities of the performing arts sector, opportunities for collaboration but also new priorities regarding the ecological transition, the digitalisation of activities, power relations, working conditions and more ethical practices.

In 2022, FACE participated in several events:

- IETM Plenary meeting in Belgrade, Serbia
- CINARS Biennale conference in Montreal, Canada
- *CULTUROPOLIS* and *Beyond the Obvious* conferences organised by Culture Action Europe in Barcelona, Spain

Creative Pact for Skills

FACE became a member of the “Creative Pact for Skills” (C-P4S) platform which gave rise to numerous online meetings. In April 2022, with the support of the European Commission, a large-scale skills partnership for the cultural and creative industries ecosystem was established. The partnership aims to establish a shared model of skills development in Europe in order to pool resources and engage in concrete upskilling and reskilling initiatives in the cultural and creative industries.

CONCLUSIONS

Participation in international meetings, as well as successful collaborations, have provoked discussions regarding the development of future European cooperation projects which could be funded under Creative Europe and Erasmus+.

FACE will continue delivering mentoring activities, seminars and workshops in partnership with many intermediary organisations.