



## **SUMMARY 2020**

### **INTRODUCTION**

The 2019 “année blanche” brought positive energy and exciting new perspectives. The organisation gradually developed new orientations to build on past and current partnerships: to adopt a new collaborative model; to create activities that are relevant at the time and stop duplicating work programmes from one year to the next; to focus on building the capacities of individual workers and cultural organisations to grow and work internationally; to continue to prepare the ground for transnational cooperation, etc.

However, 2020 has been marked by the Covid-19 pandemic and the disastrous and long-term impacts on many people’s lives. The performing arts sector has been deeply affected, and its international dimension with networking, touring, collaborations and residencies brutally froze. In this situation, FACE tried to follow-up with this new positioning but had difficulties to translate these new orientations in such context. Many activities had to be delayed and/or postponed during the year even if new partnerships could be forged.

### **PROJECTS**

#### **SHIFT-SHared Initiatives For Training (2019-2022)**

In today’s rapidly changing world, it is a great challenge to create a path for sustainable societies working together to face global challenges such as climate change, gender equality or inclusion of minorities. Arts and culture have a recognised role in shaping societies and have the potential to significantly contribute to a better and more sustainable future for all, as demanded by the UN with the Sustainable Development Goals (SDGs). The project SHIFT aims to provide training and skills for cultural leaders, specifically those of cultural networks.

[www.shift-culture.eu](http://www.shift-culture.eu)

Co-funded by the  
Erasmus+ Programme  
of the European Union



#### **Learning Trajectories (2020-2022)**

Many internationalisation programmes throughout Europe came to life at the initiative of local or national agencies, governments and institutions, as well as European networks and projects. The project Learning Trajectories aims at mainstreaming best practices among intermediary organisations, as well as advancing the quality of mentoring programmes that support the



internationalisation of the European arts and culture sector and making them more accessible.

[www.trajectories.eu](http://www.trajectories.eu)

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## OTHER ACTIVITIES

- **12-14 February 2020: Annual retreat of European network coordinators @ St James Cavalier, Valletta (Malta)**
- **17 February 2020: FACE General Meeting (online)**
- **13 May 2020: On the Move General Meeting (online)**
- **16-17 July 2020: “International professional development programmes: exchange of practices for mentors” @ In Situ (Marseille) & Fondation Camargo (Cassis)**

## COMMUNICATION

The website [www.fresh-europe.org](http://www.fresh-europe.org) is an important information tool for the network. It is connected with FACE [Facebook page](#) that already gathers 2,805 followers (+10% in 2020) and circulate professional information.

The pandemic has been the opportunity to follow more actively European and international initiatives, projects, conferences, seminars given that many activities took place online and were made accessible.

## CONCLUSIONS

2020 has been a very particular year and perspectives are difficult to draw – the pandemic continues to develop, and we observe the many immediate, mid-term and probably long-term negative consequences it will have on the artistic and cultural ecosystem. FACE contributed to address the fragility of our sector and raise awareness for the need to answer the crisis and support artists and culture professionals. This crisis not only accelerated trends that were existing before the pandemic and opened the door to new forms of protectionism, populism, cultural budgets shifts, threats and pressure in some contexts.