SUMMARY – 2018

MEMBERSHIP

20 organisations from 13 countries

ACTIVITIES

Meetings for professionals

• July 18: General meeting @ Miramiro, Gent (Belgium)
  FACE general meeting on the occasion of Miramiro festival 2018.

Workshops & Seminars

• January 13-14 @ Circular Economy House in Berlin (Germany)
  Workshop on “Advocacy and Sustainability” with international members.

• January 24-26 @ St James Cavalier in Valletta (Malta)
  Annual retreat gathering of 12 coordinators and secretary-generals of
  European cultural networks in Valletta (Malta), in partnership with Arts
  Council Malta.

• February 20 @ APAM-Australian Performing Arts Market, Brisbane
  (Australia)
  Work session “Zoom-In: On State of Circus and Physical Theatre” co-organised
  by Theatre Network Australia.

• May 17-20: European Culture Forum @ in Kaunas (Lithuania)
  Lecture on the values of cultural networks at the launching event of Kaunas
  2022 Contemporary Capital, European Capital of Culture.

• May 22: joint seminar with On the Move on the relevance and strategies
  of EU networks @ Polo Cultural Gaivotas Boavista in Lisbon (Portugal)
  Seminar with board members of FACE and OTM with external EU experts.

• June 26 @ Le Printemps des Comédiens, Montpellier (France)
  Lecture on performing arts networks & international circuits organised by
  Réseau en scène Languedoc-Roussillon.
• September 6: conference Farming the Arts @ FiraTàrrega 2018
Facilitation of the conference dedicated to the cooperation project.

**Fresh Connections**

• Fresh Connections Yokohama & Tokyo, Japan
FACE organised a visit on February 11-17 on the occasion of TPAM showcase and networking event. The delegation followed the rich artistic and professional programme.

• Fresh Connections Montreal, Canada on the occasion of CINARS Participation to the 2018 edition of the international fair on November 12-17, attending the official and off showcases, visiting the new cultural players in town (dance building, 7 fingers) and many meetings with local and international stakeholders.

**PRESENTATIONS OF FACE**

• February 23-24: Honey Pot industry events, Adelaide Fringe Festival (Australia)

• May 22-24: On the Move General Assembly Meeting, Polo Cultural Gaivotas Boavista in Lisbon (Portugal)

• May 26: TEH-Trans Europe Halles Conference at ZWAP in Bilbao (Spain)

• July 9-10: professional meetings on artistic collectives and North-American touring networks of the Montréal Complètement Cirque festival (Canada)

• October 27-28: TEH-Trans Europe Halles camp at Plus Petit Cirque du monde in Bagneux (France)